



Jewish Museums and Holocaust Museums Worldwide. Narrating Jewish
History in the Museums.
Educational subject description sheet

Basic information

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| <p>Field of study University-wide Courses in English</p> <p>Speciality -</p> <p>Organizational unit Zajęcia ogólnouczelniane</p> <p>Study level dowolny poziom</p> <p>Study form full-time degree programme</p> <p>Education profile General academic</p> <p>Mandatory elective</p> | <p>Education cycle 2025/26</p> <p>Realization year</p> <p>Subject code ZOOENS.D100000.15288.25</p> <p>Lecture languages english</p> <p>Disciplines History</p> <p>ISCED classification 0222 History and archaeology</p> <p>USOS code ZO-120-P</p> | |
| Subject coordinator | Edyta Gawron | |
| Lecturer | Edyta Gawron | |
| <p>Period Winter semester</p> | <p>Examination exam</p> <p>Activities and hours E-learning (lecture): 30, including: • Asynchronous classes: 30</p> | <p>Number of ECTS points 2.0</p> |

Goals

| | |
|----|---|
| C1 | Providing knowledge in the field of museology, presenting selected issues regarding Jewish history and culture in Jewish museums and museums around the world devoted to the Holocaust. |
| C2 | Sharing with students the visual representation of selected issues and the diversity of their presentation in the individual museums. |
| C3 | Pointing the elements that allow students to understand the museum narratives regarding the selected topic, especially in the historical and geopolitical context. |

Subject's learning outcomes

| Code | Outcomes in terms of | Effects | Examination methods |
|---|--|---------|---------------------|
| Knowledge - Student knows and understands: | | | |
| W1 | basic knowledge of various ways of presenting Jewish culture and history, as well as commemorating the Holocaust. | | written exam |
| Skills - Student can: | | | |
| U1 | locate the most important Jewish and Holocaust museums in the world and indicate their specificity in presenting historical content and education; | | written exam |
| U2 | critically evaluate initiatives presenting and commemorating Jewish heritage and the Holocaust. | | written exam |
| Social competences - Student is ready for: | | | |
| K1 | acknowledging responsibility for Jewish cultural heritage and the memory of the Holocaust. | | written exam |

Calculation of ECTS points

| Activity form | Activity hours* |
|---|--------------------|
| E-learning (lecture) | 30 |
| analysis of literature given by the teacher | 20 |
| self-study regarding classes | 5 |
| preparation for the exam | 5 |
| Student workload | Hours 60 |
| | ECTS 2.0 |

* hour means 45 minutes

Study content

| No. | Course content | Subject's learning outcomes |
|-----|---|-----------------------------|
| 1. | The idea of Jewish Museum and its development in the 20th century. The first European Jewish Museums and Jewish Collections and their fate during and after the Holocaust - the casus of the Jewish Museum in Prague. | W1, U1, U2, K1 |
| 2. | American Jewish Museums - the experience of Jewish immigrants (NYC based museums) and the Holocaust Museums across the United States. | W1, U1, U2, K1 |
| 3. | Israeli Museums and their narrative. The changing concept of the Diaspora Museum (ANU) and commemorating the Holocaust - the first initiatives by Holocaust Survivors in Israel (Ghetto Fighters House, Yad Vashem). | W1, U1, K1 |
| 4. | Holocaust and Genocide Centers in South Africa (Johannesburg, Cape Town and Durban) - combining the history of Holocaust and the wider perspective of the genocide. | W1, U1, U2, K1 |
| 5. | Jewish Museums and Holocaust Museums in Australia (Melbourne, Sydney) - the overlapping story of immigrants and survivors. | W1, U1, U2, K1 |
| 6. | The evolving concept of the Jewish Museum in Berlin - the process of acknowledging the Jewish heritage and commemorating the Holocaust and its consequences. | W1, U1, U2, K1 |
| 7. | Post-Soviet Jewish historical narrative and its challenges and the two examples - the Jewish Museum and the Tolerance Center in Moscow; Babyn Yar Holocaust Memorial Center in Kiev. | W1, U1, U2, K1 |
| 8. | Museums in Warsaw: Jewish Historical Institute in Warsaw; the Museum of the History of Polish Jews POLIN (incorporating Jewish history into Poland's historical narrative) and the concept of the Warsaw Ghetto Museum. | W1, U1, U2, K1 |
| 9. | Oświęcim/Auschwitz/Oshpitzin - the history of Jewish life and death shown in two different museums and memorial sites (State Museum and Memorial Site Auschwitz-Birkenau, Auschwitz Jewish Center). | W1, U1, U2, K1 |
| 10. | Museums in progress - expanding the number and variety of the museums in Krakow focusing on the Jewish history and Holocaust. | W1, U2, K1 |

Course advanced

Teaching methods :

lecture with multimedia presentation, case study, e-learning methods

| Activities | Examination methods | Credit conditions |
|----------------------|---------------------|---|
| E-learning (lecture) | written exam | Examination on the basis of a test exam consisting of 30 questions. |

Entry requirements

General knowledge about the cultural institutions, including the functioning and structure of the museums, as well as the basics of Jewish culture, religion, and history, in particular the subject of the Holocaust.

Literature

Obligatory

1. In the Beginning was a Dream. The Origins of the Museum of the History of Polish Jews, 1993 – 2014, POLIN Museum of the History of Polish Jews and the Association of the Jewish Historical Institute in Poland, Warsaw 2014.

Optional

1. Jewish Museum Berlin, Berlin 2020.
2. POLIN. 1000 Year History of Polish Jews – catalogue for the Core Exhibition, editors Barbara Kirshenblatt-Gimblett, Antony Polonsky, POLIN Museum of the History of Polish Jews, Warszawa 2014.