



JAGIELLONIAN
UNIVERSITY
IN KRAKÓW

Transatlantic Literature

Educational subject description sheet

Basic information

Field of study TransAtlantic Studies	Education cycle 2021/22	
Speciality -	Subject code UJ.WSMTASS.240.6049c7efdbd9a.21	
Organizational unit Faculty of International and Political Studies	Lecture languages english	
Study level second cycle	Subject related to scientific research Yes	
Study form full-time degree programme	Disciplines Literature	
Education profile General academic	ISCED classification 0232 Literature and linguistics	
Mandatory obligatory	USOS code	
Subject coordinator	Justyna Budzik	
Lecturer	Justyna Budzik	
Period Semester 3	Examination assessment	Number of ECTS points 4.0
	Activities and hours conversatory classes: 30	

Goals

C1	Analyzing the main themes which can be found both in European and American literary works of different periods.
C2	Presenting social, cultural and religious contexts which had an influence on the main themes discussed in American and European literary works of different periods and genres.
C3	Students will acquire extensive knowledge of the nature and significance of literature and culture studies discussed in a comparative manner.

Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge - Student knows and understands:			
W1	Students know and understand the significance of literature and culture studies analyzed from the perspective of transatlantic relations.	TAS_K2_W02	credit
W2	Students know and understand specific literary and culture terminology presented with reference to transatlantic relations.	TAS_K2_W02, TAS_K2_W04	credit
W3	Students know and understand the most significant themes and motifs which can be found in the European and American literary works, and which will be discussed comparatively.	TAS_K2_W02, TAS_K2_W03	credit
Skills - Student can:			
U1	Students can analyze (in a comparative manner) various social and cultural phenomena which can be found in European and American literature with a special emphasis laid on the problematic of social and cultural correspondence in transatlantic relations.	TAS_K2_U01, TAS_K2_U02, TAS_K2_U04, TAS_K2_U08	credit
U2	Students can critically evaluate major trends, motifs and genres characteristic for transatlantic literary works.	TAS_K2_U02, TAS_K2_U08	credit
U3	Students can use the theoretical knowledge to present in-depth analyses of the chosen literary works of European and American writers which refer to transatlantic cultural exchange.	TAS_K2_U02, TAS_K2_U04, TAS_K2_U08	credit
Social competences - Student is ready for:			
K1	Students are ready to discuss the significance of transcultural values and roles both in public and private spheres of life.	TAS_K2_K01	credit

Calculation of ECTS points

Activity form	Activity hours*
conversatory classes	30
preparation for exercises	25

preparation for final test	35
preparation of a multimedia presentation	30
Student workload	Hours 120
	ECTS 4.0

* hour means 45 minutes

Study content

No.	Course content	Subject's learning outcomes
1.	Transatlantic problematic and themes in the North-American multicultural literature. Transatlantic cultural exchange problematic presented in the works of the writers who come from Central and Eastern Europe.	W1, W2, W3, U1, U2, U3, K1

Course advanced

Teaching methods:

text analysis, seminar, lecture, discussion, case study, practicals

Activities	Examination methods	Credit conditions
conversatory classes	credit	Multiple-choice test (with some elements of open-ended questions). Multimedia presentation concerning one of the discussed books or themes explored in them. In order to get the credit at the end of the semester each Student should obtain min. 60% of the overall number of points both from the test and the presentation.

Literature

Obligatory

1. Cz. Miłosz, Visions from San Francisco Bay; Notes on Exile.
2. S. Mrożek, The Emigrants; Tango.
3. Witold Gombrowicz; Trans-Atlantyck; Operetta.
4. J. Głowacki; Antigone in New York.
5. A. Bobkowski Wartime Notebooks: France, 1940-1944.
6. J. Škvorecký; The Engineer Of Human Souls.
7. J. Brodsky, On Grief and Reason.

Optional

1. V. Havel, Power of Powerless.

Effects

Code	Content
TAS_K2_W02	Absolwent zna i rozumie w pogłębionym stopniu terminologię charakterystyczną dla relacji transatlantyckich oraz politologiczne, socjologiczne i kulturowe teorie służące analizie złożonych stosunków euroatlantyckich przełomu XX i XXI wieku
TAS_K2_W04	Absolwent zna i rozumie w pogłębionym stopniu różnice i podobieństwa w podejściu USA i Europy do globalnych problemów oraz będące tego konsekwencją przemiany we wzajemnych realacjach oraz idei partnerstwa
TAS_K2_W03	Absolwent zna i rozumie w pogłębionym stopniu ewolucję relacji między Europą a USA oraz jej wpływ na stosunki międzynarodowe w skali globalnej
TAS_K2_U01	Absolwent potrafi prawidłowo analizować i wyjaśniać zachowania społeczne i kulturowe w życiu publicznym społeczeństw zachodnich
TAS_K2_U02	Absolwent potrafi wyszukiwać oraz dokonywać krytycznej analizy tekstów i dokumentów źródłowych odnoszących się do relacji transatlantyckich
TAS_K2_U04	Absolwent potrafi wykorzystywać wiedzę o stosunkach transatlantyckich do samodzielnej i twórczej analizy procesów zachodzących na arenie międzynarodowej
TAS_K2_U08	Absolwent potrafi posługiwać się biegle językiem angielskim oraz komunikować się w tym języku na tematy specjalistyczne, związane z szeroko rozumianymi relacjami transatlantyckimi
TAS_K2_K01	Absolwent jest gotów do odpowiedzialnego rozpoznawania, wartościowania i podejmowania ról społecznych na różnych polach aktywności osobistej i zawodowej w perspektywie krajowej i międzynarodowej